Want to promote your art but don't know where to start?

Erato Alakiozidou | beartive









First Steps

- Build a great portfolio
- Make your art search-friendly
- Learn to use internet and social media
- Serf in the internet for more info (websites, blogs, other artists etc)
- Decide your profile

Build a Great Portfolio

- Having a well-organized, well-photographed portfolio with high-resolution images and detailed information of your artwork/music/Cv is the first step to establishing a great portfolio.
- As a professional artist, you not only want to showcase your art, but also should tell your fans the stories behind it— when was it created, what were you inspired by, and what did you use to create it?

Make Your Art Search-Friendly

- Art collectors are often quite particular about which art to purchase next. Some are inspired by specific subjects, while others are interested in certain medium - you can never guess what collectors are looking for or how they find you.
- The best practice is to write a good description of your art, specify the category, subject, medium, and size of your art, add relevant keywords etc. If you take the time to be precise about your art, you will be more effective to people that will be interested.

Promotion

- Promote your music on Twitter
- Promote your music on Facebook.
- Promote your music through a website
- Distribute your music online.

Websites

- o Step one
- Determine exactly what kind of a website you need

Compare service features.

• Each host will offer different services at the free level. Most hosts have a limit on how much data you can upload for your webpage, and this is typically very limited. This means that if you intend to have a media-rich site with images and video, you may not be able to effectively use a free site.

Blog or website?

- What's a Blog?
- A blog is a series of content (called "posts") that are usually organized by date with the most recent post showing first. Many blogs also have the posts organized by category for convenient browsing.
- They have comment forms at the end of every post that allow the readers to give the author feedback and interact with other readers.
- Blogs (taken from the phrase "web logs") were originally created for personal journaling. Now people use them in place of a website, or in some cases, they own both.

More about blogs....

- Blogs are best when you have a topic that compels you to write fresh information on a consistent basis. That's why a lot of news-oriented websites are moving toward blogs.
- People who read blogs often use a functionality called RSS, which allows them to subscribe to your blog's content with an RSS reader.
- When they open up their reader, they can see the latest headlines from your blog at a quick glance. That's why it's important you choose a topic where you can provide fresh content on a regular basis. Otherwise, people may stop reading your blog if they see you aren't writing enough new content

What's a Website?

- Just like a blog, a website is a collection of content called web pages. Unlike a blog, the pages are not usually organized by date.
- With websites, you have a more control of your site's layout because it's easier to work directly with the code
- With a website, you can manage your entire design in a software program so editing the overall layout and design is a little easier than managing the layout of a blog

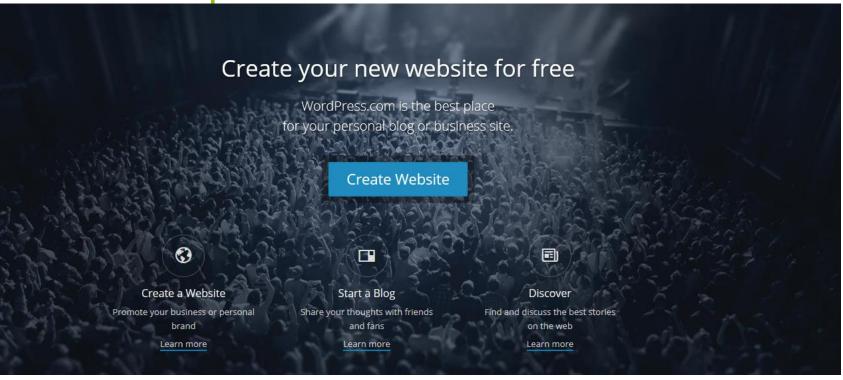
More about...

 Another difference between websites and blogs is how content is published.
 With blogs, the publishing functionality is built into the blogging platform so you do not need any additional tools to publish your site online

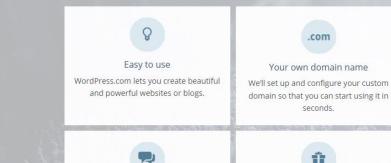
"Should I Start With a Blog or a Website?"

- There's no right or wrong answer to this. Which one you start with depends on you. Due to the way people read blogs, it's best to create a blog if you have a lot of "newsy" and fresh information to write about on a topic, and you should be able to produce new content on a consistent basis.
- Websites tend to have more evergreen information and there isn't as much pressure to keep writing new content all the time. The information on a website is more static and often contains reference information that people would want to bookmark and return from time to time.
- Whatever you do, please start with one or the other. Don't try to create both because you'll be overwhelmed with trying to market them. Take one thing at a time.

Wordpress



Wordpress

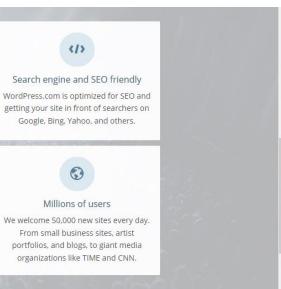




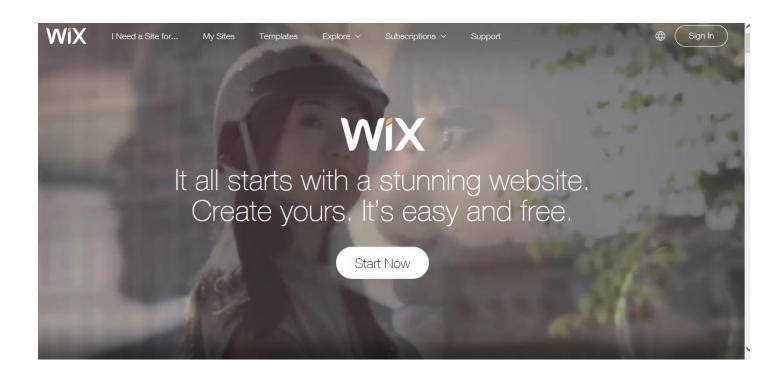
.com

Your own domain name

seconds.



WIX





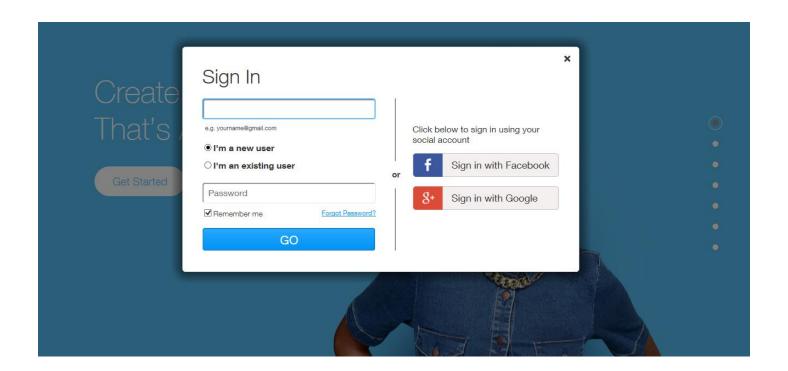
What kind of website would you like to create?

- > Business
- > Online Store
- > Photography
- > Music

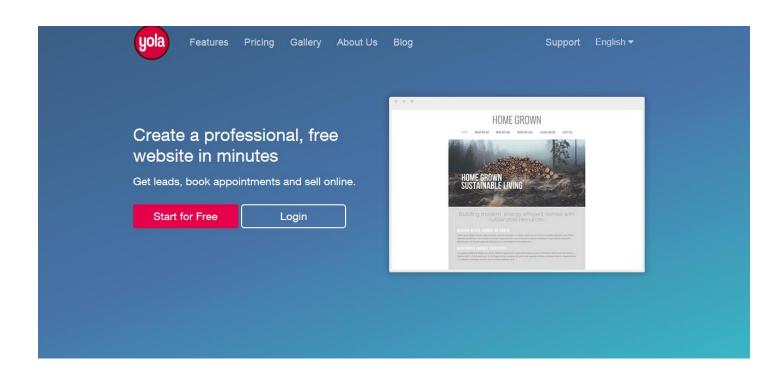
- > Designer
- > Restaurants
- > Accommodation
- > Events

- > Portfolio & CV
- > Beauty & Wellness
- > Blog
- > Other

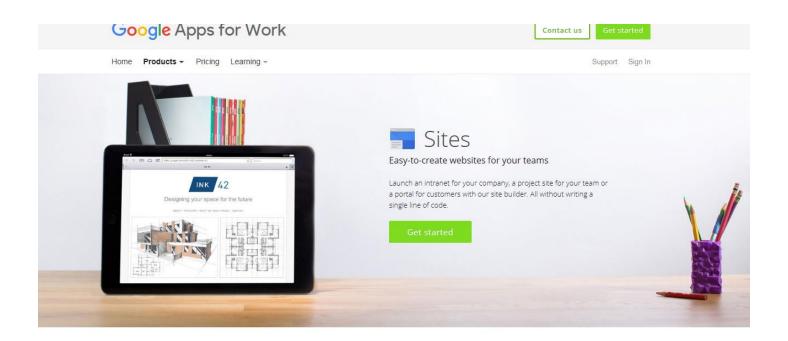
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Yola



Google

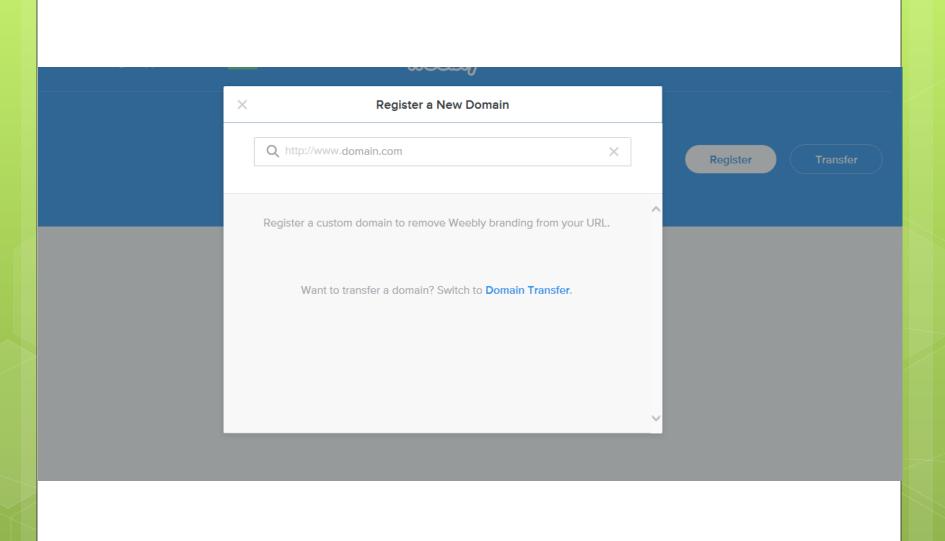


Choose the template you need but not the one you just visually like

- Choose the Best Website Building Platform
- Before you start worrying about color schemes and domain names, you've got to decide what platform you're going to build your website with.

1.Get your domain name

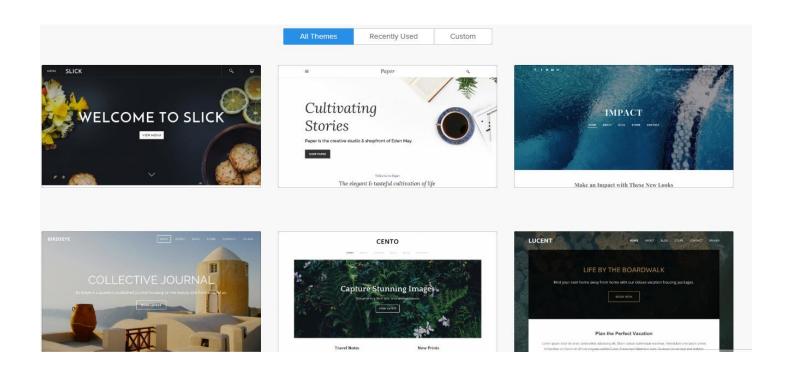
• The first thing you need to do before anything else is to get yourself a domain name. This is the name you want to give to your website. For example, the domain name of the website you're reading is "PayamSusanni.com".



2.Choose a Web Host and Sign Up for an Account

A web host is basically a company that has many computers connected to the Internet. When you place your web pages on their computers, everyone in the world will be able to connect to it and view them. You will need to sign up for an account with a web host so that your website has a home

A good template should be customizable and flexible technically















How to choose the right template for your website?

- Usability
- Visual impact
- Colour schemes
- Functionality

example

Welcome

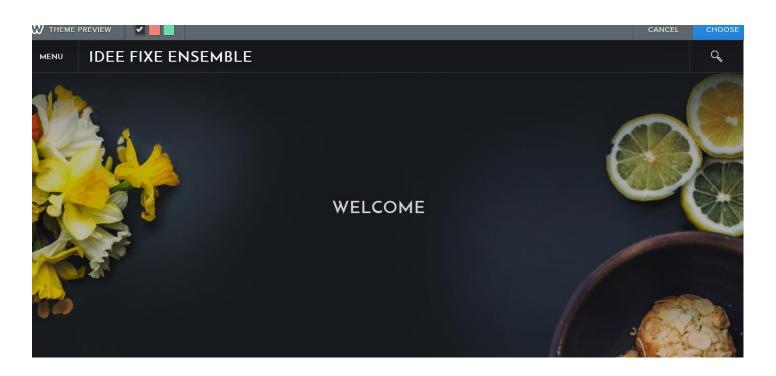


New Projects

Composers Platform Learn More.. Past Event

Synthermia International Music Festival 29 June- 5 July Learn More...

example



example

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New Projects
Composers Platform

Past Event
Synthermia International Music Festival

Tips

- Keep your eye on the big picture"
- Pay attention to the seller and inquire about customer support
- Don't be in a hurry and don't be a Scrooge
- Most free websites provide the tools to create your website online, without the need to download any editing programs

3. Designing your Web Pages

 Once you have settled your domain name and web host, the next step is to design the web site itself.

4.Testing Your Website

• You will need to test your web pages as you design them in the major browsers: Chrome, Firefox, Safari and Internet Explorer 11. All these browsers can be obtained free of charge, so it should be no hardship to get them

5. Publish your site

Once you are happy with the layout and content of your site, it's time to open up for business! If you have a blog or announcement area, it's a good idea to create a welcome/introduction post, explaining the purpose of the site and introducing yourself. This will help make readers feel more welcome when they visit the site, and give them a quick breakdown of what the site is for





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welcome...

...to the Unique International; Summer Music
Academy,that aims to leave a permanent mark on
the musical life both locally and country-wide,meets
the need of the contemporary reality. Supported by
the Greek Artistic Directors Network. & organized
by beartive.

EAAHNIKA



ISMA application Download File



The 3rd International Summer Music Academy (ISMA) will be hosted by the Municipal Conservatory of Kavala, giving young musicians the

3rd INTERNATIONAL SUMMER MUSIC ACADEMY

12- 22 July 2014 KAVALA

3rd International Summer Music Academy



Τετάρτη, 9 Ιουλίου 2014

ΛΗΞΗ ΑΙΤΗΣΕΩΝ

Ανακοινωνουμε οτι δεν δεχομαστε αλλες αιτησεις .

Θυμιζουμε οτι η εξόφληση των υπολοιπων πακετων ληγουν αυριο.

Οσοι δεν εχουν τακτοποιήσει τις οικονομικες προυποθέσεις δεν μπορουν να λαβουν μερος στην ακαδημια. απο την διοργάνωση

Τρίτη, 8 Ιουλίου 2014

13 ΙΟΥΛΙΟΥ -Προγραμμα Διαγωνισμων

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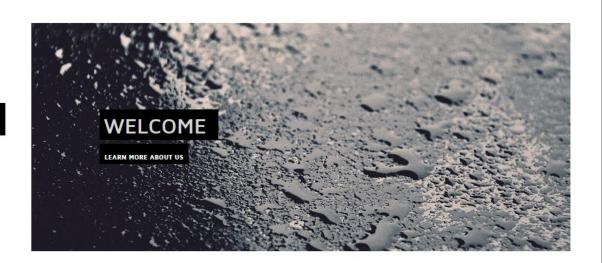
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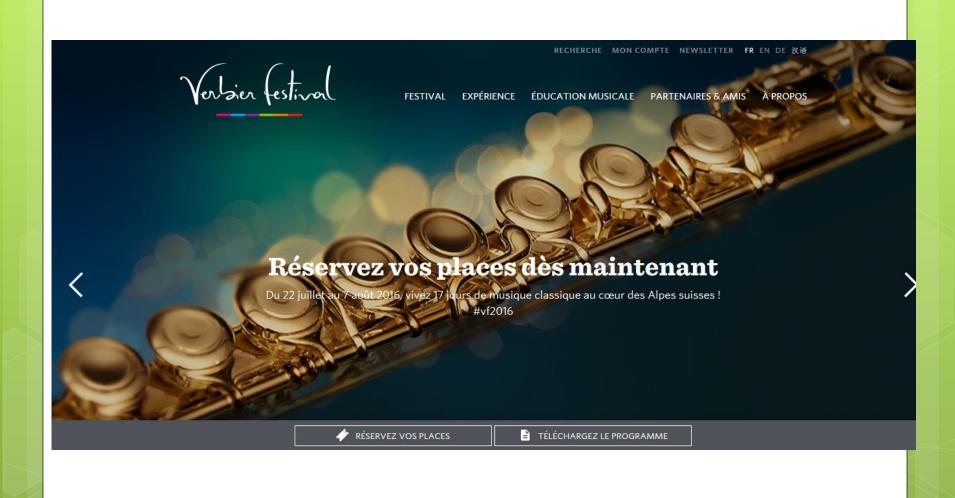
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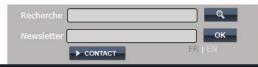
∳ UPGRADE











NOUS CONNAITRE NOUS SOUTENIR ÉCOUTER & VOIR ACCUEIL CONCERTS TRANSMETTRE TÉLÉCHARGER



Le voyage d'hiver 03/04/2016 - 20:00

COLOGNE-Kölner Philharmonie

Un spectacle contemporain autour d'un monument de la musique romantique : le « Voyage d'hiver » de Franz Schubert.

Grand Soir « Passions »

09/04/2016 - 20:30 PARIS-Philharmonie 1

Un Grand soir de passions à la Philharmonie de Paris avec l'Orchestre de Paris.

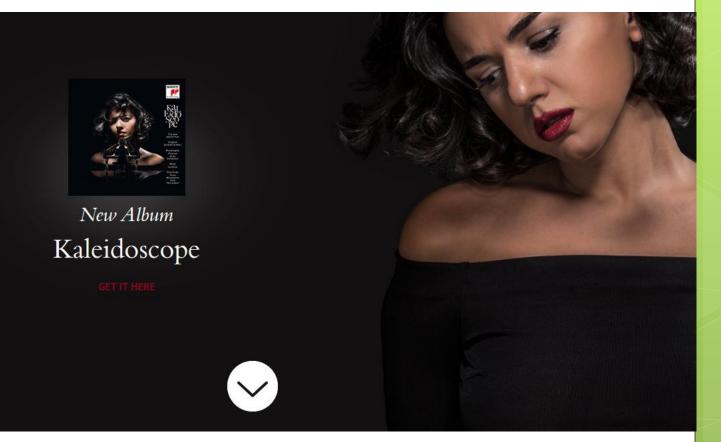
L'Ensemble intercontemporain, résident de la Philharmonie de Paris

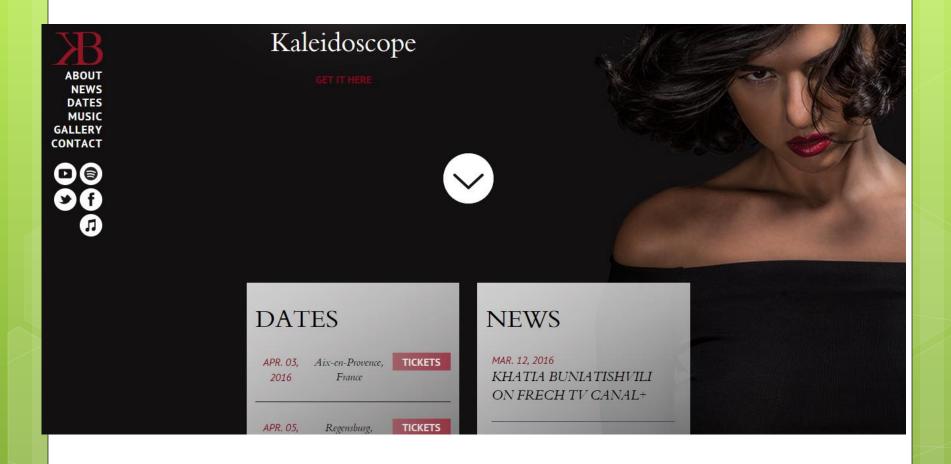


PHILHARMONIE DE PARIS

tp://www.ensembleinter.com/fr/index.php RE







Martha Argerich's concerts are always planned, but they are never guaranteed. Sunday, November 8, 2015 **Blog Archive** Concerts January - August 2016 ▼ 2015 (8) ▼ November (1) Beethoven is a key composer in Argerich's schedule in 2016, with the first and second piano concerti Concerts January - August being performed in January and February, as well as being featured in the programme for the upcoming 2016 tour of the Maisky-Argerich duo. The musical twosome will celebrate 40 years of friendship with 6 performances in Germany. ► August (2) ▶ June (4) Also noteworthy are two concerts in Berlin. First, there's Argerich's 75th birthday concert in Berlin on June 5. Partnered by her good friend Daniel Barenboim and the Staatskapelle Berlin, this promises to be ▶ March (1) a classical feast! And in August, she will resurrect Liszt's first piano concerto for the first time in years. The outdoor concert at the famed Waldbühne will be again with Barenboim and his West-Eastern Divan ▶ 2014 (12) Orchestra **▶** 2013 (14) 8 January 2016 ≥ 2012 (9) 8.30pm **▶ 2011** (19) Beethoven: Piano Concerto No. 2 Martha Argerich, piano ▶ 2010 (14) Alma Chamber Orchestra/Lionel Bringuier Grande Salle, Philharmonie, Paris, France Search This Blog 18 January 2016 8pm Search Beethoven: Piano Concerto No. 2 Martha Argerich, piano Kremerata Baltica/Gidon Kremer Halle aux Grains. Toulouse. France About Me

Good luck!

• Think that you are the audience of yourself!