OPENING MORE EMPLOYMENT GATES FOR ART AND MUSIC STUDENTS (OMEGA) PROJECT

INTERNATIONAL CONFERENCE
4 NOVEMBER 2016, YASAR UNIVERSITY
IZMIR - TURKEY

OMEGA is an Erasmus+: Key Action 2 Strategic Partnership Project funded by European Commission

Call for Papers

On behalf of the Omega Project (Opening More Employment Gates for Arts and Music Students), the Omega Project Conference Committee is sponsoring a call for papers relating to the enhancement of employment opportunities for art and music students. Growing unemployment rates in the music and art communities of European society have not been sufficiently reduced by long-term macro policies and a need for rapid solutions to existing challenges has arisen. The economic crisis which continues to plague the continent has resulted in 23 million unemployed, equal to the 10% of the active population. The arts and music sectors have been particularly affected. Every year European Conservatories and University Music Departments graduate an ever-increasing number of students while the number of employment opportunities within the traditional European music establishment has either stagnated or declined. In the last decade and notwithstanding the present economic predicament, supply has by far outstripped demand. There has, nevertheless, been a proliferation of new jobs within the larger music industry that require not only a traditional musical knowledge but also skill sets not offered by a traditional music education. The aim of the conference is to discuss the new skill sets required to better succeed in both traditional and new music and arts career areas.

OMEGA Project:

OMEGA project was stemmed from the awareness that in contemporary business sectors, there is an explicit need for the employees from the sector of art and music by the changes in organizational management and social (corporate) responsibility understanding in business life. Today's business enterprises does not only need operational staff but also a permanent staff who can design group-team building activities within the company, to organize social activities, prepare and implement social responsibility projects by using art and music. This need has been increasing as parallel to the awareness of the companies about their social/corporate responsibilities towards their communities. In addition to different sectors, music and art industry needs team members who are capable to design art and music projects and manage them comprehensively by being competent in every phase and components including preparation and budget management in a concrete project cycle management approach.

The project is funded within the framework of Erasmus+ Programme Key Action 2: Strategic Partnerships in the field of the Higher Education.

Web Site: http://omega.yasar.edu.tr/
Facebook: https://www.facebook.com/OMEGA-Project-439048336252464/

The Committee welcomes papers which discuss topics mentioned above.

Suggested topics related to youth employment:

- Entrepreneurship in the Arts
- Youth Employability
- Project Management
- Business Creation
- Marketing
- Education and Enterprise
- Soft Skills

Authors of accepted papers may be invited to present their work at the Omega Project Conference. In addition, the papers will be published on the Omega Project Web Site prior to the conference.

Call Paper Timetable

Timely submission of the papers is critical to the success of the program. The procedures and timetable enumerated below will apply.

Deadline for Proposals

By October 12th (2016), authors should submit a one to two-page proposal for their papers including the title, a short description of the topic(s) to be addressed, the approach that will be taken. Proposals, along with authors' contact information, should be submitted via e-mail to omega@yasar.edu.tr Please put "[name of call paper program]" in the subject line.

Acceptance of Proposals

By October 16th (2016), the Committee will make a decision on all proposals. The number of accepted proposals might be limited. The Committee will contact authors regarding their proposals.

Completion Date

By October 21st (2016), the Omega Project Conference Committee must receive the completed paper with a 150-word abstract.

Approving the Completed Paper

By October 26th (2016), all authors will have been notified as to the results of this screening process. The Committee will determine which papers will be published on the project web site The Committee reserves the right to not publish a submission.

Presenting the Paper

Authors may be invited to present their papers at the Omega Project Conference scheduled for November 4, 2016 at Yaşar University in Izmir, Turkey. Each invited author should make every effort to attend the Omega Project Conference and present his/her paper. These authors will be contacted in advance of the meeting.

Article Guidelines

The article should be prepared according to the following guidelines:

(1) The length of articles is normally no greater than 5,000 words but should not exceed 7,000 words, including an abstract and notes. An article exceeding the length limit will be returned to the author.

(2) At the beginning of the article, the title, abstract and a list of key words should immediately precede the text. Do not include the author's name or any other identifying information. Any identifying reference in the endnotes should be left blank.

(3) Please use section headings in bold type and number them.

(4) All citations should be in endnotes and not in the text. Number endnotes sequentially with Arabic numbers. Use the endnote function in your word processing program so that the notes appear at the end of the article.

(5) References should conform to the style displayed in the samples below under Citations and References.

(6) Font should be 11-point Arial, whether in normal, bold, or italic, including endnotes. Please do not insert line breaks in the text or special spacing for formatting.

(7) The paragraph break should be indicated by an extra line space rather than an indentation at the beginning of a paragraph.

(8) Only the left hand margin should be justified.

Citations and References
Endnote reference numbers should be placed at the end of the sentence. References in articles submitted should conform to the formats below.
Christopher Welsch, *New Careers* (London: Sage, 2001), pp. 5-7.
Paolo Susanni, "Education and Enterprise," *The Business Review*, 65, 2 (1975), 148-155; ref. on 151.
T. Coraghessan Boyle, "Greasy Lake," in *The Granta Book of the American Short Story*, ed. Richard Ford (London: Granta Books, 1993), pp. 555-561; ref.on p. 555.
Please do not include a bibliography. Citations in the endnotes should supply all pertinent information.

Rights and Permission
It is the responsibility of the author to obtain permission for the use of any copyrighted material, including images, sound, and video files. It is preferable to place images directly in the text but, when permission is unobtainable, it is acceptable to include a link to the image directly in the text.

Acceptable File Types
Please submit texts in MS Word or Rich Text Format (RTF). If submitting from a Macintosh computer, please include the three-letter file extension in the file name of your article. PDF files are not acceptable. Images should be in .jpg or .tif format.
Naming files: File names should not contain spaces. They may contain letters, numbers, hyphens (-) and underscores (_). No other punctuation is allowed. Files must have the three-letter file extension identifying the file type (i.e. .rtf, .wpd, .doc), whether submitted from a Windows or Macintosh computer.

Funding

Expenses for the conference cannot be covered by the Project. Academicians and researchers may apply for Erasmus Staff Mobility funds at their home institutions for travel and accommodation costs.

The Omega Project Conference Committee looks forward to receiving proposals in response to the call, and is happy to respond to inquiries from interested parties.

Questions may be addressed to Conference Organization Team via e-mail at omega@yasar.edu.tr.